

English III

English Language Arts

Grade(s) 11th, Duration 1 Year, 1 Credit
Required Course

Course Overview

The course looks at the chronological development of American Literature and how it corresponds to the development of our nation. Students respond to literature in speaking and writing activities. Composition activities focus on refining writing skills and locating information.

Most reading will be homework; most writing will be done in class. Lecture, large and small group discussions, in-class writing. Individual projects over novels, written responses to discussion questions, essays, and a research paper.

Assessments will be given at the end of each unit when the class shows general readiness.

Timeframe	Unit	Scope And Sequence	
		Instructional Topics	
5 Week(s)	Encounters and Foundations to 1700	1. Native American 2. Early Explorers, Settlers and Puritans	
3 Week(s)	Forging a New Nation	1. Paving the way for independence 2. Independence Gained--a Personal Viewpoint	
5 Week(s)	American Romanticism and Transcendentalism	1. Romanticism 2. Transcendentalism	
4 Week(s)	The Civil War and Westward expansion	1. Slave Narratives and Spirituals 2. Literature	
Ongoing	The Research Paper	1. Format of a research paper 2. Documentation 3. Writing the Research Paper	
5 Week(s)	The Age of Realism	1. Regionalism 2. Realism and Naturalism	
4 Week(s)	The Moderns	1. Literature of the early 20th Century 2. Poetry and Short Fiction 3. Harlem Renaissance	
5 Week(s)	The Contemporary Period	1. Novel: To Kill a Mockingbird 2. Literature of War 3. The Holocaust reflected in literature	

Materials and Resources

Holt, [Elements of Literature](#) (text and online components)

Prerequisites

Successful completion of English I and II.

Course Details

Unit: Encounters and Foundations to 1700

Duration: 5 Week(s)

Unit Overview

A look at the writings of the early explorers and colonists with emphasis on journals, poetry, sermons and persuasive writings.

Materials and Resources

Randy Lemmons--Native American flutemaker
The Light in the Forest
Elements of Literature, 5th Course
The Crucible movie
Book report over selected book and/or teacher selected novel
Yours, Mine and Ours video

Academic Vocabulary

Aspect, cite, contemporary, interpret, perspective, archetype, myth, captivity story, slave narrative, mood, theme, historical narrative, implied metaphor, extended metaphor

Summative Assessment

Essays and textbook and/or teacher created tests

Topic: Native American

Duration: 3 Week(s)

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Topic Overview

Native American project on student selected tribes
Look at myths and legends associated with various tribes
Light in the Forest film
Randy Lemmons--guest Native American flutemaker
Who Are You? narrative essay
Introduce journals and journal topics

Learning Targets

Myths, legends and literature associated with Native Americans
TLW develop an appreciation of selected tribal literature and be able to compare and contrast similar themes found in them

Short research project
TLW produce a short research project on a selected tribe

Narrative essay
TLW create a narrative essay that presents his/her family's heritage and customs to determine his/her place in the world

Guest speaker
TLW listen to and participate in a discussion of Native American customs and tales

Topic: Early Explorers, Settlers and Puritans

Duration: 2 Week(s)

Topic Overview

Students will examine multiple selections from early American literature to be chosen from but not limited to the following:
Study journal selections from *La Relacion*
Study journals and narratives from
Of Plymouth Plantation
A Narrative of the Captivity
The Interesting Life of Olaudah Equiano
Study the poetry of Anne Bradstreet and Edward Taylor
Study sermons of Jonathan Edwards
Movie poster and explanation based on Sinners in the Hands of an Angry God
Study *The Crucible* by Arthur Miller
Essay over *The Crucible* for a test
Journal entries related to selections
Grammar study as needed

Learning Targets

Early explorers
TLW read and discuss the works of early explorers

Early settlers
TLW study and respond to the works of early settlers with emphasis on the Puritans

Unit: Forging a New Nation

Duration: 3 Week(s)

Unit Overview

A look at the writings of the Revolutionary period with special attention to persuasive techniques.

Materials and Resources

Elements of Literature Fifth Course
Various handouts

Academic Vocabulary

Argumentative Vocabulary including the following: persuasion, rhetoric, emotional appeal, repetition, logical appeal, rhetorical question, allusion, counter argument, rebuttal, relevant evidence, anecdote, aphorism, rationalism, deism, parallel structure, autobiography, biography

Summative Assessment

Essay and/or teacher created test

Topic: Paving the way for independence

Duration: 1 Week(s)

Topic Overview

Students will study the works of Patrick Henry, Thomas Paine, and Thomas Jefferson

Learning Targets

Patriotic writings
TLW examine selected writings of Patrick Henry, Thomas Paine and Thomas Jefferson

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Topic: Independence Gained--a Personal Viewpoint

Duration: 1 Week(s)

Topic Overview

Selections from the Iroquois Constitution and the Declaration of Sentiments as well as works by Benjamin Franklin are studied.

Learning Targets

Historical documents

Students will read selected sections of the Iroquois Constitution, Declaration of Sentiments, and writings of Benjamin Franklin.

Unit: American Romanticism and Transcendentalism

Duration: 5 Week(s)

Unit Overview

A look at the characteristics and representative writings of the Romantic and Transcendental literary movements as well as a study of some of the main writers of the movements.

Materials and Resources

Elements of Literature, Fifth Course, supplemented with materials such as the following:

Several handouts with additional works

"The Legend of Sleepy Hollow" and the "Fall of the House of Usher" films

A & E Biography episode on Edgar Allan Poe

Moby Dick film

Academic Vocabulary

Romanticism, Transcendentalism, escapism, idealism, theme, personification, inversion, meter, foot, iambic, spondee, sonnet, quatrain, couplet, civil disobedience, Gothic, novel, graphic novel, onomatopoeia, refrain, chronological order, flash forward, flashback, point of view, plot diagram

Summative Assessment

Romantic poetry analysis

Textbook and/or teacher created tests and essays

Topic: Romanticism

Duration: 3 Week(s)

Topic Overview

Students will read selections from Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe and Herman Melville as well as study selected works of Romantic poets such as William Cullen Bryant, Henry Wadsworth Longfellow, and Oliver Wendell Holmes,

Learning Targets

Read selections from Romantic writers

TLW read selections from a variety of Romantic writers

Analyze selections from Romantic writers

TLW analyze the styles, organization and themes in a variety of Romantic selections

Short story

TLW will create an original short story with guidance from the instructor

Topic: Transcendentalism

Duration: 1 Week(s)

Topic Overview

A look at the works of Ralph Waldo Emerson and Henry David Thoreau and the period of Transcendentalism as a whole.

Learning Targets

Transcendental literature

TLW read and discuss selected works by Ralph Waldo Emerson and Henry David Thoreau.

Unit: The Civil War and Westward expansion

Duration: 4 Week(s)

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Unit Overview

This unit will provide an overview of the literature during the Civil War era and the westward expansion that followed. Letters, diaries, journalistic writings as well as short stories and poetry will be studied.

Materials and Resources

Elements of Literature Fifth Course, supplemented with the following materials:

- A & E Biography episode of Frederick Douglass
- Twilight Zone episode "Occurrence at Owl Creek Bridge"
- Recordings of Spirituals
- Movie version of The Red Badge of Courage

Academic Vocabulary

Diction; dialect; internal and external conflict; denotation; connotation; realism; situational, verbal and dramatic irony; understatement; exaggeration; sarcasm; tone; primary source; bias; free verse; cadence; paradox

Summative Assessment

Textbook and/or teacher created test

Topic: Slave Narratives and Spirituals **Duration:** 1 Week(s)

Topic Overview

A look at the works of Frederick Douglass, Harriet Jacobs, Sojourner Truth and numerous spirituals.

Learning Targets

Slave narratives and spirituals

TLW read and analyze the selected works of Frederick Douglass, Harriet Jacobs, Sojourner Truth and numerous spirituals

Topic: Literature **Duration:** 2 Week(s)

Topic Overview

The writings of Ambrose Bierce and Stephen Crane will be studied as will as selected works of Abraham Lincoln, Chief Joseph, Walt Whitman and Emily Dickinson and others from the time period.

Learning Targets

Selected authors

TLW read and analyze selected works by Ambrose Bierce, Stephen Crane, Abraham Lincoln, Walt Whitman, Emily Dickinson, Chief Joseph, and others

Media presentations

TLW view adaptations of The Occurrence at Owl Creek Bridge and The Red Badge of Courage and compare and contrast the media versions to the originals

Unit: The Research Paper **Duration:** Ongoing

Unit Overview

Students will research a topic of current interest to be decided by the English III and American History teachers. The paper will count for a grade in both subjects. Students will take notes, synthesize them into a paper, complete with a strong thesis, supporting evidence and solid conclusion. Students will properly cite borrowed material and provide a Works Cited page; all will be according to MLA style.

Materials and Resources

- Elements of Literature Fifth Course
- Purdue OWL
- The Citation Machine
- A variety of handouts concerning the organization of a research paper

Academic Vocabulary

research paper, plagiarism, in-text citations, Works Cited page, bibliography

Summative Assessment

Completed research paper according to MLA style

Topic: Format of a research paper **Duration:** Ongoing

Topic Overview

This portion of the research project will focus on the writing process and the specific format of a research paper including emphasis on writing a thesis statement appropriate for the topic.

Learning Targets

Formatting research paper

TLW use MLA style to format a research paper of three to five pages

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Topic: Documentation

Duration: Ongoing

Topic Overview

This portion of the research project will focus on finding appropriate and valid sources for a research paper as well as the use of in-text documentation and the format for a Works Cited page.

Learning Targets

Correct documentation of works used in a research paper

TLW select and properly document sources used in creating a persuasive research paper of 3 to 5 pages

Topic: Writing the Research Paper

Duration: 2 Week(s)

Topic Overview

TLW will complete a 3 to 5 page argumentative research paper using a variety of sources

Learning Targets

Writing the research paper

TLW complete a 3 to 5 page argumentative research paper on an assigned topic using correct MLA style

Unit: The Age of Realism

Duration: 5 Week(s)

Unit Overview

This unit will give an overview of literature from approximately 1880 to 1914. Works that focus on realism, local color, regionalism and naturalism will be covered.

Materials and Resources

Elements of Literature Fifth Course, supplemented with selected materials

Summative Assessment

Essays, teacher-created tests.

Topic: Regionalism

Duration: 2 Week(s)

Topic Overview

This section looks at regionalism as portrayed in the works of Bret Harte ("The Outcasts of Poker Flat"), Mark Twain (The Celebrated Jumping Frog of Calaveras County" and "The Lowest Animal") and Willa Cather ("A Wagner Matinee").

Learning Targets

Regionalism

TLW examine selected works of regional writers such as Mark Twain, Brett Harte, Jack London, and Willa Cather among others

Topic: Realism and Naturalism

Duration: 1 Week(s)

Topic Overview

This section of the unit will provide a study of realism and naturalism.

Learning Targets

Selected authors' works will be read and analyzed.

Kate Chopin ("The Story of an Hour"), Jack London ("To Build a Fire"), Edward Arlington Robinson ("Richard Cory" and "Miniver Cheevy") and Paul Laurence Dunbar ("We Wear the Mask")

Unit: The Moderns

Duration: 4 Week(s)

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Unit Overview

A look at the characteristics and representative writings--both poetry and fiction of the Modernist literary movement from 1914 to 1939 as well as a study of some of the main writers of the movement

Materials and Resources

Elements of Literature Fifth Course
The Great Gatsby by F. Scott Fitzgerald

Academic Vocabulary

symbolism, imagery, dramatic monologue, apostrophe, tone, connotation, denotation, mood, style, sonnet, protagonist, anti-hero, motivation, inference, parody, Harlem Renaissance, historical context,

Summative Assessment

Written projects, teacher-created tests.

Topic: Literature of the early 20th Century **Duration:** 2 Week(s)

Topic Overview

Students read and analyze literary themes in The Great Gatsby

Learning Targets

The Great Gatsby
TLW read and discuss The Great Gatsby

Topic: Poetry and Short Fiction **Duration:** 1 Week(s)

Topic Overview

Students will read several representative poems and short stories of the time period

Learning Targets

Poetry and Short Fiction
TLW read, discuss and analyze a variety of poetry and short fiction from the time period including works by T. S. Eliot, Ezra Pound, William Carlos Williams, Robert Frost, Eudora Welty, Ernest Hemingway, and William Faulkner among others.

Topic: Harlem Renaissance **Duration:** 1 Week(s)

Topic Overview

Students in small groups will research a poet and non-poet from the Harlem Renaissance period.

Learning Targets

The Harlem Renaissance
TLW read and analyze the works of selected Harlem Renaissance writers as well as other figures from the time period in order to create a presentation highlighting their work..

Unit: The Contemporary Period **Duration:** 5 Week(s)

Unit Overview

This unit will present the literature from 1939 to the present.

Materials and Resources

Elements of Literature Fifth Course, supplemented by literary works including but not limited to the following:
To Kill a Mockingbird
Night
I Have Lived for a Thousand Years
Maus
Fallen Angels

Holocaust speaker
Fail Safe (film)
The Green Berets (film)

Academic Vocabulary

war literature, metaphor, implied metaphor, Holocaust, objective reporting, subjective reporting, drama, theme, direct and indirect characterization, empathy, personification, parallelism

Summative Assessment

Tests, written projects, demonstrations, digital projects.

Topic: Novel: To Kill a Mockingbird **Duration:** 2 Week(s)

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Topic Overview

A look at the famous novel To Kill a Mockingbird, by Harper Lee

Learning Targets

To Kill a Mockingbird, the book

TLW read, discuss and analyze the novel To Kill a Mockingbird

To Kill a Mockingbird, the movie

Students will view the film and compare it with the novel.

Topic: Literature of War

Duration: 2 Week(s)

Topic Overview

A study of literature about war in the 20th century.

Learning Targets

Literature of War

TLW read and respond to selected materials on conflicts since 1939.

Topic: The Holocaust reflected in literature

Duration: 2 Week(s)

Topic Overview

A study of literature written about the Holocaust.

Learning Targets

The Holocaust

TLW read and respond to at least one Holocaust novel. Assistance in selecting a work will be given upon request.
