

USD 343 Perry-Lecompton Level Scope and Sequence - 7th Grade ELA

Fall Semester										Differentiation outside Core	
Weeks	Unit	Standards	Unit Objective/Plain English	ESSENTIAL QUESTIONS	KEY TERMINOLOGY	ASSESSMENTS	DISTRICT RESOURCES	Intervention Ideas	Challenge Ideas		
Weeks 1 - 3	Short Fiction	Reading Literature R.L. 7.1, R.L. 7.2, R.L. 7.3, R.L. 7.4, R.L. 7.5, R.L.7.6, R.L. 7.7, R.L. 7.9, R.L. 7.10, R.L. 7.11, R.L. 7.12, R.L. 7.13	I can read and comprehend a variety of text types, such as fiction, non fiction, argumentation, poetry, plays, etc. I can understand and explain the different elements of a story's plot structure.	What is short fiction? How do I identify the different plot elements of a story?	- short fiction - plot - setting - exposition - rising action - climax - falling action - resolution	- in class assignments - Essential Question writing assignment	- student iPads- pencils & paper	Small group reteach of plot elements			
		Reading Informational R.I. 7.1, R.I. 7.2, R.I. 7.3, R.I. 7.4, R.I. 7.5, R.I. 7.6, R.I. 7.7, R.I. 7.8, R.I. 7.9, R.I. 7.10, R.I. 7.11, R.I. 7.12, R.I. 7.13	I can analyze elements of plot as they relate to the meaning of a text. I can give evidence from the text to support an answer to a question or to support an inference.	How do I relate information from an informational text to works of fiction with similar themes?	- related text	- in class assignments - Essential Question writing assignment	- student iPads- pencils & paper				
		Writing W. 7.1, W. 7.2, W. 7.3, W. 7.4, W. 7.5, W. 7.6, W. 7.7, W. 7.8, W. 7.9, W. 7.10, W. 7.11, W. 7.10	I can cite text evidence in my writing through the ACE writing strategy. I can summarize the beginning, middle, and end of a text by including the key details.	How do I answer questions using the ACE writing strategy?	- ACE writing strategy - text evidence - quote	- in class assignments - Essential Question writing assignment	- student iPads- pencils & paper	Small group reteach of ACE writing strategy	Writing of a creative piece that conveys the same theme as the texts we are examining		
		Speaking and Listening S.L. 7.1, S.L. 7.2, S.L. 7.3, S.L. 7.4, S.L. 7.5, S.L. 7.6, S.L. 7.7, S.L. 7.8	I can explain and analyze how an author develops the point of view of the narrator or speaker in a text. I can write using proper grammar and spelling. I can present clear and organized ideas in my writing. I can compare and contrast multiple texts in my writing for a specific purpose.	How do I listen in an engaged manner?	- active listening	- participation in class discussions	- student iPads- pencils & paper				
Weeks 4-9	Unit 2 - Generations (Stand Tall Novel Study / Nonfiction Narrative Writing)	Reading Literature R.L. 7.1, R.L. 7.2, R.L. 7.3, R.L. 7.4, R.L. 7.5, R.L.7.6, R.L. 7.7, R.L. 7.9, R.L. 7.10, R.L. 7.11, R.L. 7.12, R.L. 7.13	I can read and comprehend a variety of text types, such as fiction, non fiction, argumentation, poetry, plays, etc.	What can one generation learn from another? How do I read a novel for an academic purpose?	- generation - intergenerational - academic	- in class assignments - summative test - nonfiction narrative writing assignment	- myPerspectives textbooks - Stand Tall novels - student iPads - pencils & paper				
		Reading Informational R.I. 7.1, R.I. 7.2, R.I. 7.3, R.I. 7.4, R.I. 7.5, R.I. 7.6, R.I. 7.7, R.I. 7.8, R.I. 7.9, R.I. 7.10, R.I. 7.11, R.I. 7.12, R.I. 7.13	I can give evidence from the text to support an answer to a question or to support an inference. I can understand what a nonfiction narrative is and what elements it includes.	How do I relate information from an informational text to works of fiction with similar themes?	- related text - historical context	- in class assignments - summative test - nonfiction narrative writing assignment	- myPerspectives textbooks - Stand Tall novels - student iPads - pencils & paper		Conducting research on the historical context of the novel (i.e. Vietnam War), possibly including interviewing family or community members		
		Writing W. 7.1, W. 7.2, W. 7.3, W. 7.4, W. 7.5, W. 7.6, W. 7.7, W. 7.8, W. 7.9, W. 7.10, W. 7.11, W. 7.10	I can write an organized nonfiction narrative with all the essential parts. I can write a nonfiction narrative with complete sentences, correct punctuation and spelling. I can revise my writing for correct spelling, grammar and clarity of ideas.	How do I write a nonfiction narrative?	- nonfiction narrative - description - dialogue - formatting	- in class assignments - summative test - nonfiction narrative writing assignment	- myPerspectives textbooks - Stand Tall novels - student iPads - pencils & paper	Small group practice of how to write a paragraph/dialogue Whole class reteach of complete sentences/sentence types	Writing a report on independent research OR a comparative writing piece that compares experiences of the characters with experiences of interviewees		
		Speaking and Listening S.L. 7.1, S.L. 7.2, S.L. 7.3, S.L. 7.4, S.L. 7.5, S.L. 7.6, S.L. 7.7, S.L. 7.8	I can write using proper grammar and spelling. I can present clear and organized ideas in my writing. I can compare and contrast multiple texts in my writing for a specific purpose.	How do I listen in an engaged manner?	- active listening	- participation in class discussions	- myPerspectives textbooks - Stand Tall novels - student iPads - pencils & paper		Presenting independent research on historical context		
		Reading Literature R.L. 7.1, R.L. 7.2, R.L. 7.3, R.L. 7.4, R.L. 7.5, R.L.7.6, R.L. 7.7, R.L. 7.9, R.L. 7.10, R.L. 7.11, R.L. 7.12, R.L. 7.13	I can read and comprehend a variety of text types, such as fiction, non fiction, argumentation, poetry, plays, etc. I can give evidence from the text to support an	Should we make a home in space? How do I read literature related to a given theme?	- essential question - theme - space exploration - home	- in class assignments - argumentative writing & group presentation	- myPerspectives textbooks - student iPads - pencils & paper				

Weeks 10-15	Unit 3 - A Starry Home (Argumentative Writing)	Reading Informational R.I. 7.1, R.I. 7.2, R.I. 7.3, R.I. 7.4, R.I. 7.5, R.I. 7.6, R.I. 7.7, R.I. 7.8, R.I. 7.9, R.I. 7.10, R.I. 7.11, R.I. 7.12, R.I. 7.13 I can give evidence from the text to support an answer to a question or to support an inference. I can summarize a text using relevant information. I can connect information from texts to an essential question. I can study affixes to better understand vocabulary. I can study root words to better understand vocabulary.	Should we make a home in space? How do I read informational texts related to a given theme?	- related text - informational text	- in class assignments - argumentative writing & group presentation	- myPerspectives textbooks - student iPads - pencils & paper		
		Writing W. 7.1, W. 7.2, W. 7.3, W. 7.4, W. 7.5, W. 7.6, W. 7.7, W. 7.8, W. 7.9, W. 7.10, W. 7.11, W. 7.12 I can write to respond to a text. I can write a claim outlining a specific argument. I can find evidence from multiple texts to support an argument. I can choose which evidence from multiple options would best support an argument. I can organize information logically in an argument. I can address a counterclaim to strengthen an argument. I can present an argument using a multimedia presentation and proper presentation skills.	How do I write an argument? How do I include text evidence from multiple sources within an argument?	- argument - claim - evidence - counterclaim	- in class assignments - argumentative writing & group presentation	- myPerspectives textbooks - student iPads - pencils & paper	Small group practice of writing separate parts of argumentative writing in isolation	Writing of a creative piece set in outer space or rooted in science fiction in general (could be delivered in a video format)
		Speaking and Listening S.L. 7.1, S.L. 7.2, S.L. 7.3, S.L. 7.4, S.L. 7.5, S.L. 7.6, S.L. 7.7, S.L. 7.8 I can present an argument using a multimedia presentation and proper presentation skills.	How do I present an argument with visual aides?	- presentation - visual aides - multimedia	- argumentative writing & group presentation - participation in class discussions	- myPerspectives textbooks - student iPads - pencils & paper		
Weeks 16-19	Unit 4 - Turning Points ("A Christmas Carol" Dramatization)	Reading Literature R.L. 7.1, R.L. 7.2, R.L. 7.3, R.L. 7.4, R.L. 7.5, R.L. 7.6, R.L. 7.7, R.L. 7.9, R.L. 7.10, R.L. 7.11, R.L. 7.12, R.L. 7.13 I can understand an essential question. I can understand background information for a historical time period to provide context to a text. I can understand the elements of drama. I can read and comprehend a variety of text types, such as fiction, non fiction, argumentation, poetry, plays, etc.	What can cause a person to change their life? How do I read a drama?	- dramatization - stage directions - monologue - drama - turning point	- in class assignments - summative test	- myPerspectives textbooks - student iPads - pencils & paper		
		Reading Informational R.I. 7.1, R.I. 7.2, R.I. 7.3, R.I. 7.4, R.I. 7.5, R.I. 7.6, R.I. 7.7, R.I. 7.8, R.I. 7.9, R.I. 7.10, R.I. 7.11, R.I. 7.12, R.I. 7.13 I can give evidence from the text to support an answer to a question or to support an inference. I can summarize a text using relevant information. I can connect information from texts to an essential question.	How do I read to understand historical context?	- historical context	- in class assignments - summative test	- myPerspectives textbooks - student iPads - pencils & paper	Conducting research on historical context in order to create a presentation, report, etc.	
		Writing W. 7.1, W. 7.2, W. 7.3, W. 7.4, W. 7.5, W. 7.6, W. 7.7, W. 7.8, W. 7.9, W. 7.10, W. 7.11, W. 7.12 I can give evidence from the text to support an answer to a question or to support an inference. I can summarize a text using relevant information. I can connect information from texts to an essential question.	How do I use text evidence in my writing?	- text evidence	- in class assignments - summative test	- myPerspectives textbooks - student iPads - pencils & paper	Small group text evidence/ACE writing strategy reteach	
		Speaking and Listening S.L. 7.1, S.L. 7.2, S.L. 7.3, S.L. 7.4, S.L. 7.5, S.L. 7.6, S.L. 7.7, S.L. 7.8 I can study affixes to better understand vocabulary. I can study root words to better understand vocabulary. I can write to respond to a text. I can analyze the development of a theme in a text and how that connects to an essential question.	How do I read a part in a drama? How do I read with emphasis?	- emphasis - parts	- participation in class discussions/reading parts	- myPerspectives textbooks - student iPads - pencils & paper	Memorization and dramatic performance of a monologue or scene from the play	

Quarterly Book Reports

Quarterly	Book Reports	RL. 7.13, RL. 7.1, RL. 7.2, RL. 7.3, RL. 7.10, RL. 7.11, RL. 7.12	How do I read a grade-appropriate fiction novel of my choice?	reading level	completion of book report	- library books/classroom library books - iPads	Appropriate reading level is determined based on student's ability, which allows for differentiation catered to student's needs	
		W. 7.4, W. 7.10, W. 7.11	How do I write a summary of an entire novel? How do I create a plot diagram of a novel's events?	summary objective vs. subjective plot diagram	completion of book report	- library books/classroom library books - iPads		
		SL. 7.4, SL. 7.6, SL. 7.7, SL. 7.8	How do I present my opinion of a novel in a book talk?	fact vs. opinion projection (of the voice) pronunciation enunciation	completion of book report	- library books/classroom library books - iPads		

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Spring Semester							Differentiation outside Core	
Weeks	Unit	Standards	ESSENTIAL QUESTIONS	KEY TERMINOLOGY	ASSESSMENTS	DISTRICT RESOURCES	Intervention Ideas	Challenge Ideas
Weeks 1-8	Unit 1 - Touching Spirit Bear Novel Study (Literary / Character Analysis)	Reading Literature R.L. 7.1, R.L. 7.2, R.L. 7.3, R.L. 7.4, R.L. 7.5, R.L.7.6, R.L. 7.7, R.L. 7.9, R.L. 7.10, R.L. 7.11, R.L. 7.12, R.L. 7.13	How do our choices and perceptions affect who we become? How do we read a novel for an academic purpose?	- circle justice - restorative justice - redemption - forgiveness - accountability - Spirit Bears - Tlingit culture - theme	- in class assignments - explanatory character analysis essay	- Touching Spirit Bear novels - student iPads - pencils & paper		
		Reading Informational R.I. 7.1, R.I. 7.2, R.I. 7.3, R.I. 7.4, R.I. 7.5, R.I. 7.6, R.I. 7.7, R.I. 7.8, R.I. 7.9, R.I. 7.10, R.I. 7.11, R.I. 7.12, R.I. 7.13	How do I read for historical and cultural context?	- historical context - cultural context	- in class assignments - explanatory character analysis essay	- Touching Spirit Bear novels - student iPads - pencils & paper		
		Writing W. 7.1, W. 7.2, W. 7.3, W. 7.4, W. 7.5, W. 7.6, W. 7.7, W. 7.8, W. 7.9, W. 7.10, W. 7.11, W. 7.10	How do I write a literary character analysis essay?	- literary analysis - character analysis - informative/explanatory writing	- in class assignments - explanatory character analysis essay	- Touching Spirit Bear novels - student iPads - pencils & paper	Small group text evidence/ACE writing strategy reteach	Creative writing
		Speaking and Listening S.L. 7.1, S.L. 7.2, S.L. 7.3, S.L. 7.4, S.L. 7.5, S.L. 7.6, S.L. 7.7, S.L. 7.8	How do I participate in academic discussion?	- active listening - listening to understand VS listening to respond - sentence starters to prompt discussion	- participation in class discussions	- Touching Spirit Bear novels - student iPads - pencils & paper		Recreation of circle justice meeting with assigned roles to be performed in front of the class
Weeks 9-16	Unit 2 - Facing Adversity (Argumentative Essay)	Reading Literature R.L. 7.1, R.L. 7.2, R.L. 7.3, R.L. 7.4, R.L. 7.5, R.L.7.6, R.L. 7.7, R.L. 7.9, R.L. 7.10, R.L. 7.11, R.L. 7.12, R.L. 7.13	How do we overcome obstacles? How do I read to compare and contrast?	How do we overcome obstacles? How do I read to compare and contrast?	How do we overcome obstacles? How do I read to compare and contrast?	How do we overcome obstacles? How do I read to compare and contrast?		
		Reading Informational R.I. 7.1, R.I. 7.2, R.I. 7.3, R.I. 7.4, R.I. 7.5, R.I. 7.6, R.I. 7.7, R.I. 7.8, R.I. 7.9, R.I. 7.10, R.I. 7.11, R.I. 7.12, R.I. 7.13	How do we overcome obstacles? How do I read to compare and contrast?	How do we overcome obstacles? How do I read to compare and contrast?	How do we overcome obstacles? How do I read to compare and contrast?	How do we overcome obstacles? How do I read to compare and contrast?		
		Writing W. 7.1, W. 7.2, W. 7.3, W. 7.4, W. 7.5, W. 7.6, W. 7.7, W. 7.8, W. 7.9, W. 7.10, W. 7.11, W. 7.10	How do I write to compare and contrast in an argumentative essay?	How do I write to compare and contrast in an argumentative essay?	How do I write to compare and contrast in an argumentative essay?	How do I write to compare and contrast in an argumentative essay?	Small group reteach of paragraph structures	Creative writing matching theme OR personal narrative exploring how the student has overcome an obstacle in their life
		Speaking and Listening S.L. 7.1, S.L. 7.2, S.L. 7.3, S.L. 7.4, S.L. 7.5, S.L. 7.6, S.L. 7.7, S.L. 7.8	How do I create a group presentation? How do I give a presentation using good speaking skills?	How do I create a group presentation? How do I give a presentation using good speaking skills?	How do I create a group presentation? How do I give a presentation using good speaking skills?	How do I create a group presentation? How do I give a presentation using good speaking skills?		

Weeks 17-20	Unit 3 - People and the Planet (Argumentative Research Essay)	Reading Literature R.L. 7.1, R.L. 7.2, R.L. 7.3, R.L. 7.4, R.L. 7.5, R.L.7.6, R.L. 7.7, R.L. 7.9, R.L. 7.10, R.L. 7.11, R.L. 7.12, R.L. 7.13	What effects do people have on the environment? How can I read various types of texts about the same topic?	- environment - impact - short-term - long-term	- in class assignments - argumentative research essay	- myPerspectives textbooks - student iPads - pencils & paper			
		Reading Informational R.I. 7.1, R.I. 7.2, R.I. 7.3, R.I. 7.4, R.I. 7.5, R.I. 7.6, R.I. 7.7, R.I. 7.8, R.I. 7.9, R.I. 7.10, R.I. 7.11, R.I. 7.12, R.I. 7.13	How can I pull facts from informational texts to relate to fictional texts?	- reference - connections	- in class assignments - argumentative research essay	- myPerspectives textbooks - student iPads - pencils & paper			
		Writing W. 7.1, W. 7.2, W. 7.3, W. 7.4, W. 7.5, W. 7.6, W. 7.7, W. 7.8, W. 7.9, W. 7.10, W. 7.11, W. 7.10	How can I compile research into an argumentative essay?	- argumentative essay - thesis statement - in-text citation - MLA formatting - bibliography	- in class assignments - argumentative research essay	- myPerspectives textbooks - student iPads - pencils & paper	Small group practice writing different elements of argumentative essay in isolation Small group reteach of finding important information in texts		
		Speaking and Listening S.L. 7.1, S.L. 7.2, S.L. 7.3, S.L. 7.4, S.L. 7.5, S.L. 7.6, S.L. 7.7, S.L. 7.8	How can I listen to differing perspectives on the same topic?	- differing - perspectives - listening to understand	- participation in class discussions	- myPerspectives textbooks - student iPads - pencils & paper			

Quarterly Book Reports

Quarterly	Book Reports	RL. 7.13, RL. 7.1, RL. 7.2, RL. 7.3, RL. 7.10, RL. 7.11, RL. 7.12	How do I read a grade-appropriate fiction novel of my choice?	reading level	completion of book report	- library books/classroom library books - iPads	Appropriate reading level is determined based on student's ability, which allows for differentiation catered to student's needs	
		W. 7.4, W. 7.10, W. 7.11	How do I write a summary of an entire novel? How do I create a plot diagram of a novel's events?	summary objective vs. subjective plot diagram	completion of book report	- library books/classroom library books - iPads		
		SL. 7.4, SL. 7.6, SL. 7.7, SL. 7.8	How do I present my opinion of a novel in a book talk?	fact vs. opinion projection (of the voice) pronunciation enunciation	completion of book report	- library books/classroom library books - iPads		